

# fine arts

## MUSIC JOINS SCORE FOR FIRST FRIDAY

**'Terpsichore for Kansas City' installation opens in the garage at the Kauffman Center.**

By ALICE THORSON  
The Kansas City Star

**W**hile the Kansas City Symphony plays Handel's Messiah on Friday in Helzberg Hall, the Arts District Garage south of the Kauffman Center will feature new compositions by contemporary composers.

The music is part of a new public artwork, "Terpsichore for Kansas City," which centers on a four-story "light organ" in the city-owned garage's central stairway.

Boston-based artists Mags Harries and Lajos Heder conceived the combination light and sound work, which will play new compositions by David Moulton, Roberta Vacca and Kansas City's Bobby Watson.

Sound issues from speakers throughout the garage.

"Each floor plays a slightly different variation of the same composition," said Porter Arneill, Kansas City's public art administrator. "It's a lot more complicated than meets the ear."

The \$470,000 project was commissioned by Kansas City's One Percent for Art Program, which sets aside for art 1 percent of the public costs of civic construction.

"Terpsichore" (pronounced turp-sik-uh-ree) was named for the muse of dance and song in Greek mythology.

The dancing is enacted by white-and-blue LED arrays that flash and move inside the seven, four-story acrylic tubes that make up the light organ.

Harries and Heder will be on hand at a public reception for "Terpsichore" from 5 to 8 p.m.



FROM THE ARTIST  
**"Luna Moth," by metalsmith Robyn Nichols, will be part of this weekend's holiday sale at CityArts Project.**

Friday. Visitors can park for free in the city-owned garage for 30 minutes; after that the fee is \$1 for every 15 minutes up to \$12. (Patrons to the Symphony and other events in the Performing Arts Center pay a flat \$7 for parking.)

Enter the garage from 17th Street or Wyandotte Street. Pedestrians can walk in from the 17th Street side, Arneill said.

There's more new music Friday at the Urban Culture Project's la Esquina Gallery, which will present a "Winter Music" show at 10 p.m. Billed as "artists who deal in sounds not suited to rock bars or jazz clubs," the featured performers are Expo 70, Umberto, & CVLTS.

Their inspirations include European film music, 20th century classical music and the psychedelic tradition.

Elsewhere, artists kick off the holidays with weekend exhibits of creative gifts, including the Kansas City Art Institute's popular end-of-semester exhibition and sale of student works from all departments, opening from 5 to 7 p.m. Friday and continuing Saturday and Sunday in the stu-



MUNICIPAL ART COMMISSION

**Head to the Arts District Garage south of the Kauffman Center on Friday evening for the unveiling of "Terpsichore for Kansas City," a new sound and light work by Boston-based Mags Harries and Lajos Heder, commissioned under Kansas City's One Percent for Art Program.**