

Mags Harries

PROFESSIONAL POSITIONS

- 1990 - Harries/Héder Collaborative, Cambridge, MA - Principal
 1978 - School of the Museum of Fine Arts, Boston, MA - Sculpture Faculty

EXHIBITIONS * in collaboration with Lajos Héder

- 2016 Gallery Kayafas, Boston, MA/ TBD- Solo
 2015 deCordova Sculpture Park and Museum, Lincoln, MA/ *The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*
 2015 Boston Sculptors Gallery, Boston, MA/ 34
 2015 Chesterwood, Stockbridge, MA/ *Columnar Reflection*
 2015 Boston Sculptors Gallery, Boston, MA/ *Rising Waters*--Solo
 2014 Blithewold Mansion, Bristol, RI/ *Sculpture Embraces Horticulture*
 2013 Boston Sculptors Gallery, Boston, MA/ *Levels*--Solo
 2011 Peabody Essex Museum, Salem, MA/ *Ripple Effect: The Art of H₂O**
 2011 Boston Sculptors Gallery, Boston, MA/ *In Dialogue*-Solo
 2010 Grossman Gallery, School of the Museum of Fine Arts, Boston, MA/ Recent Works
 Federal Reserve Bank of Boston, Boston, MA / *Clean Volts**
 Wave Hill, Bronx, NY/ *Remediate/ Re-Vision: Public Artists Engaging the Environment** - Traveling Exhibition
 2008 Baer Art Center, Hofos, Iceland/ Residency & Exhibition*
 The Art Complex Museum, Duxbury, MA / "Artists & Books"
 University Gallery, University of Massachusetts, Amherst, MA/ "Art in the Public Sphere"*
 2007 Foster Gallery, Nobles & Greenough, Needham MA/ "Waterways"-Solo*
 Mill Creek Canyon Earthworks Park, Kent, WA/ "Channeling Herbert: Earthworks, Artworks, Public Works"*
 2006 Open Square Gallery, MA / "Intersections"- Massachusetts Cultural Council Grant Fellows
 2005 Center for Architecture, NY/ "City Art"-- Celebrating the launch of the book *City Art**
 2004 CAC Gallery, Cambridge, MA/ "Reaching Water"- Solo*
 2003 NAO Project Gallery, Boston, MA/ "Projections"-Solo
 Brickbottom Gallery, Somerville, MA/ "Unbuilt Visions"*
 2001 University of California, Santa Cruz, CA/ "Public Projects"- Solo
 2000 Pratt Institute and National Park Service - "Knowing Limits"- Traveling Exhibition
 1999 Cardiff Bay Art Trust, Cardiff, Wales/ "Changing Places - Part 2"-- Solo
 1998 Rose Art Museum, Brandies University, Waltham, MA/ "Sculpture and Sculptors' Drawings"
 Iowa State University, Ames, IA / "Expanding Environments"
 1997 -1998 Cardiff Bay Art Trust, UK, Hamadryad Waterfront Park/ "Changing Places"
 1994 Institute of Contemporary Art, Boston, MA / "Public Intervention"
 Fuller Art Museum, Brockton MA/ "Shrines, Cherished Objects"
 1991 Fitchburg Museum, Fitchburg, MA / "Objects Revisited"
 1990 Danforth Museum, Framingham MA / "Separate Intelligence"
 MIT List Art Center, MA & La Jolla Museum of Contemporary Art, CA/ "Satellite Visions"
 1988 Dayton Art Institute/ "Art for the Public: New Collaborations"-Traveling Exhibition
 1987 Pine Manor College, Newton, MA/ "1986"- Solo
 1986 Rose Art Museum, Brandies University, Waltham, MA/ "Sculptural Objects & Installations"
 Photokena, Polaroid Corporation, Cologne, Germany/ "Images 111"
 1984 Museum of Fine Arts, Boston, MA/ "The Modern Art of the Print" - Torf Collection
 The Welsh National Museum, Cardiff, Wales/ "Welsh American Portfolio"
 1982 Decordova Museum, Lincoln, MA/ "Mags Harries- 10-Year Review"-Solo
 Wellesley College Museum, Wellesley, MA/ "Cast Illusions"
 Helen Shlien Gallery, Boston, MA/ "Recent Bronzes"
 Ben Shahn Gallery, William Patterson College, Wayne, NJ

- 1981 **The Urban Art Center, New York, NY/ "Designs for Moving People"**
Decordova Museum, Lincoln, MA/ "New England Relief"
Hayden Gallery, MIT, Cambridge, MA/ "Urban Environs, Local Visions"
- 1980 **Massachusetts College of Art, Boston, MA/ "An Invitational"**
Hayden Gallery, MIT, Cambridge, MA/ "Arts on the Line"
Billiard Room Gallery, Cambridge, MA/ "Tracings 1975" -Solo
Milton Academy, Milton, MA/ "Drawings from Different Points of View"
Federal Reserve Bank Gallery, Boston, MA/ "Art of the State: Sculpture 1975-1980"
Danforth Museum, Framingham, MA/ "Directions in Realism"
- 1979 **Carpenter Center Harvard University, MA/ "Artists on the Line"**
Thomas Segal Gallery, Boston, MA/ "New Beginnings: Paper, Clay, & Tapestries"
Decordova Museum, Lincoln, MA / "New England Drawing"
Sunne Savage Gallery, Boston, MA/ "Thirty Years of Box Construction"
Impressions Gallery, Boston, MA & Everson Museum, Syracuse, NY/ "Impressions in Clay"
- 1978 **Brockton Art Museum, Brockton, MA/ "Boston 1978"**
Radcliffe Institute, Cambridge, MA – "Some Proposals, Work in Progress" - Solo
School of the Museum of Fine Arts, Boston, MA – Solo
- 1977 **Boston University Art Gallery, Boston, MA/ "Still Life"**
Institute of Contemporary Art, Boston, MA/ "Collectors Collect Contemporary"
- 1976 **Harcus Krakow Rosen Sonnabend, Boston, MA/ -- "Mags Harries: Recent Work" -Solo**
Boston Visual Artists Union Gallery, Boston, MA/ "Documents"
- 1975 **Decordova Museum, Lincoln, MA/ "New England Women"**
Institute of Contemporary Art, Boston, MA (Sponsor)/ "Fresh Art"
Milton Academy, Milton, MA/ "Clay Sculpture"
Institute of Contemporary Art, Boston, MA/ "Bicentennial Collections"
State University of New York, Potsdam, NY/ "The Presence & Absence of Realism"
- 1974 **Wheaton College, Norton, MA/ "Drawings '74"**
Goethe Institute, Boston, MA/ "Boston Artists"
Terry Dintenfass, NY/ "New Talent" - Solo
Harcus Krakow Gallery, Boston, MA/ "Realists' Vision: Interior/Exterior"
Bell Gallery, Brown University, Providence, RI/ "Nine Faculty Members"
- 1973 **Harcus Krakow Gallery, Boston, MA / "Objects & Spaces Made from Clay" - Solo**
Southern Illinois University & Madison Art Center, WI/ "Small Environments"- Traveling Exhibition
Silvermine Guild of Artists, New Canaan, CT/ "24th New England Exhibition"
Hayden Gallery, MIT, Cambridge, MA/ "Boston Visual Artists Union"
University of Massachusetts, Amherst, MA/ "Objects & Eight Women Realists"
- 1972 **Brockton Art Center, Brockton, MA/ "Things"**
American Crafts Council Gallery, New York, NY/ "New England Regional"
- 1971 **Wheeler Gallery, Providence, RI/ "Corners" - Solo**
Rhode Island School of Design, Gerry Mansion, Providence, RI/ "Faculty Show"
Art Center of the World, Davis, CA/ "Xerographic Art"
- 1970 **Mitchell Gallery, Southern Illinois University, Carbondale, IL/ - Solo**
Southern Illinois University, Carbondale, IL/ "UnFired Clay"
Evansville Museum of Arts & Sciences, IL/ "Tenth Annual Mid-States Craft Exhibition"

COMMISSIONS * in collaboration with Lajos Héder

- 2016 **Palm Beach County Convention Center, West Palm Beach FL/ * (in progress)**
- 2015 **Manhattan Beach, CA/ *Light Gate* ***
- 2014 **Mounts Botanical Garden, West Palm Beach, FL/ *Windows on the Floating World** (in progress)**
- 2014 **Downtown Greenway, Greensboro, NC/ *Meeting Place* ***
- 2012 - **Southstar Lofts, Philadelphia, PA/ *LightPlay** (in progress)**
- 2012 **Xixi Wetlands Park, Hangzhou, China/ *Xixi Umbrellas****
- 2011 **Kaufman Center for the Performing, Kansas City, MO/ *Terpsichore* ***
South Mountain Community College, Phoenix, AZ/ *Passage**
- 2009 **Highline Canal, Phoenix, AZ / *The Zanjero's Line* with Ten Eyck Landscape Architects***
Mueller Development, Austin, TX/ *Sun Flowers, an Electric Garden* *
- 2008 - **Havana Square, Stapleton, CO/ *Solar Light Raft* ***

2007 **Portland, ME/ *A MoonTide Garden* ***
Des Moines Science Museum, IA/ *The Big Question* *
2006 **Miramar Park, Fort Lauderdale, FL/ *Terra Fugit*, design team artists ***
2005 **Phoenix, AZ/ *Arbors and Ghost Trees*, with Ten Eyck Landscape Architects ***
Central Connecticut State University, CT/ *Connections* *
2004 **Haymarket, Boston, MA/ *Asaroton*, 2004 · Re-install 2003**
San Diego Port Authority, CA/ *The Benefit of Mr. Kite* *
Arizona Falls, Phoenix, AZ/ *WaterWorks at Arizona Falls*, design team artists *
2001 **Cambridge Water Works, MA/ *Drawn Water*, design team artists ***
2000 **City of Louisville, KY/ *City at the Falls*, design team artists ***
1998 **Kleis Park, Toledo, OH/ *Mud Life* ***
1997 **Norfolk, MA/ *Portrait Chairs***
1995 **PS 89, Queens, NY/ *Terullian Mantle* ***
1994 **Scottsdale Public Library, Scottsdale, AZ/ *Pillars of Thought* ***
Mission Hill, Boston, MA/ *Ben's Circular Tower* *
1993 **Prospect Park Zoo Brooklyn, NY/ *Topiary* ***
1991 **Route 51, Phoenix, AZ/ *Wall Cycle to Ocotillo* ***
1988 **Faxon Company, Norwood, MA/ *In the Dense Words***
1984 **Porter Square Subway, Cambridge, MA/ *Glove Cycle***
1983 **Longfellow School, Cambridge, MA/ *The Gateway***
1981 **Lois & Michael Torf, Weston, MA/ *Pool Portraits* - Private**
1979 **Chelsea Square, Chelsea, MA/ *Bellingham Square***
1977 **Chelsea Square, Chelsea, MA/ *Mud Hole***
1976 **Haymarket, Boston, MA/ *Asaroton*, 1976**
1974 **Graham Gund, Cambridge, MA/ *Mantel Piece* - Private**

COMMISSIONED PROJECTS WITH STUDENTS

2009 **Cambridge Arts Council, Cambridge, MA/ "Art Lab/Art Force"**
2007 **First Night, Boston, MA/ *Flying Buttresses***
2003 **Mission Hill, Boston, MA/ "Reclaiming Nun's Field"**
2000 **First Night, Boston, MA/ *Earth, Fire, Air & Water***
1996 **The Muddy River, Boston, MA/ *Re-Membering the Muddy River***
1994 **8 Greater Boston Communities, MA/ *Speed of Light***
1989 **Museum of Fine Arts, Boston, MA/ *Don't Answer AIDS with Silence***
1986 **Mass. Bay Transit Authority/ *Know No Bounds***

AWARDS * in collaboration with Lajos Héder

2015 **School of the Museum of Fine Arts Faculty Enrichment Grant: Chesterwood (Stockbridge, MA)**
2014 **CoD+A Awards Merit Award for Art and Technology: *Passage* (Phoenix, AZ) ***
2013 **CoD+A Awards Merit Award for Landscape: *Xixi Umbrellas* (Hangzhou, China) ***
2012 **Valley Forward Crescordia Award for Art In Public Places: *Passage* (Phoenix, AZ)***
Public Art Network Year in Review Award: *Terpsichore for Kansas City* (Kansas City, MO) *
Public Art Network Year in Review Award: *Passage* (Phoenix, AZ) *
2010 **Valley Forward Crescordia Award for Site Art In Public Places: *The Zanjeros Line* (Phoenix, AZ)***
Valley Forward Award of Merit for Site Development: *The Zanjeros Line* (Phoenix, AZ)*
Livable City Vision Award for Esthetics: *SunFlowers, An Electric Garden* (Austin, TX)*
The Bogliasco Foundation Fellowship: Residency (Genoa, Italy)*
2008 **Public Art Network Year in Review Award: *A MoonTide Garden* (Portland, ME)***
2007 **The Waterfront Center Honor Award of Excellence: *Drawn Water* (Cambridge, MA)***
2006 **The Waterfront Center Honor Award of Excellence: *WaterWorks at Arizona Falls* (Phoenix, AZ)***
2005 **Valley Forward Crescordia Award: *Arbors & Ghost Trees* (Phoenix, AZ)***
Public Art Network Year in Review Award: South Anchorage High School, (Anchorage, AK)*
2004 **AICA Award: *Projections*, NAO Gallery (Boston, MA)**
Public Art Network Year in Review Award: *WaterWorks at Arizona Falls* (Phoenix, AZ)*
2003 **New England Foundation for the Arts Fund for the Arts: Community Consultant (Boston, MA)**

Valley Forward Presidential Award: *WaterWorks at Arizona Falls* (Phoenix, AZ)*
Massachusetts Cultural Council: Individual Artist Grant Sculpture/ Installation
 2002 **Public Art Network Year in Review Award:** *Drawn Water* (Cambridge, MA)*
 2001 **Marshall Cogan Visiting Artist:** Office of the Arts at Harvard University, (Cambridge, MA)
 1998 **Honorary Doctor of Fine Arts:** Regis College (Weston, MA)
 1993 **Boston Society of Architects Top Honor Award for Design Collaboration** (Boston, MA)
 1992 **Mayor's Office Artist Educators Civic Award** (Boston, MA)
 1986 **Massachusetts Governor's Design Awards:** *Asaroton & Bellingham Square*
 1981 **Design Excellence Award for Public Art in Transportation** (N.E.A / U.S.D.O.T)
 1980 **Grand Bostonian:** Bicentennial Celebration Honor of 200 Boston citizens, (Boston, MA)
 1977 -78 **Bunting Institute Fellow,** Radcliffe College, Harvard University, (Cambridge, MA)
 1976 **Massachusetts Foundation Artists' Fellowship** (Boston, MA)
 1972 **Blanche Colman Foundation:** Individual Artist Grant
 1968 **Thomas and Elizabeth Williams Scholarship:** Graduate Study in the US (Wales)

CONSULTING & MASTER PLANNING * in collaboration with Lajos Héder

2009 **History Colorado Center, Denver, CO/** Consultant*
 2007 **Concord River Greenway Trail, Lowell, MA/** Master Art Plan*
 2003 **San Jose City Trails System, San Jose, CA/** Consultant*
 2002 **Santa Cruz, CA/** Consultant*
 2001 **Cleveland Circle, Brighton, MA/** Master Art Plan & Lead Artist
South Anchorage High School, AK/ Master Art Plan*
Codman Square Library Park, Boston, MA/ Master Art Plan*

TEMPORARY INSTALLATIONS * in collaboration with Lajos Héder

2015 **Chesterwood, Stockbridge, MA/** *Columnar Reflection*
 2014 **Blithewold Mansion, Bristol, RI/** *Sculpture Embraces Horticulture*
 2011 **Peabody Essex Museum, Salem, MA/** *River & 3 Glass Droplets, "Ripple Effect: The Art of H₂O"**
 2008 **Bernard Toale Gallery, Boston, MA/** *One-Legged Table*
Mills Gallery, Boston Center for the Arts, Boston, MA/ *One-Legged Table, "Greed, Guilt, & Grappling"*
 2003 **American Academy in Rome, Italy/** *Aqua al Dente*
 2002 **Scottsdale Museum of Contemporary Art, AZ/** *Lucid Moment*
 2001 **Neuberger Museum Biennial of Public Art, Purchase, NY/** *Play Back**
 2000 **National Park Service, River and Trails Program, Bay Circuit Trail, MA/** *The Cabinet of Curiosities & The Bay Circuit Trek 2000*
 1999 -2000 **Cambridge Arts Council River Festival/** *Winding Down the Charles River*
 1999 **Regis College, Western MA/** *Lucid Moment*
 1998 -99, 2000 **National Park Service, Rivers and Trails, Bronx River, NY /** *Golden Ball**
 1998 -99 **National Park Service, Rivers and Trails, Bangor, ME/** *Kenduskeag Roots**
 1996 **Reclamation Artists, Boston, MA/** *The Misguided Tour of Boston / Parked Car Park**
 1995 **UK. Literature Festival, Swansea, U.K./** *The Demon Trap* with poet Peter Finch
 1994 **Honolulu Academy of Art, HI/** *Communal Well*
 1993 **New Art Center, Newton, MA/** *Winding Down the Cochituate Aqueduct*
 1990 **Art Park, Lewiston, NY/** *River Runes*
La Jolla Museum, CA/ *Border Garden*
 1989 **Friends of Long Island Shelter, World Trade Center, Boston, MA /** *Home*
 1988,'89 **First Night, City Hall, Boston, MA/** *The Man from City Hall*
 1986 **Mass. Bay Transit Authority, Artstops, Red Line, Boston, MA /** *Know No Bounds*
 1984 **Boston College, Newton, MA/** *4 Inclined*--- a collaborative installation
 1982 **Mass. Bay Transit Authority, Subway Car No. 1506, Red Line, Boston, MA/** *The Fossil*
Decordova Museum, Lincoln, MA/ *The Beach*
Decordova Museum, Lincoln, MA/ *3 Gardens*
 1980 **Brockton Art Museum, Brockton, MA/** *Topiary*

RESIDENCIES/ VISITING ARTIST * in collaboration with Lajos Héder

2013 **Civitella Ranieri Foundation, Umbria, Italy/** Director's Guests*
 2010 **The Bogliasco Foundation, Genoa, Italy/** Residency & Exhibition*
 2008 **Baer Art Center, Hofsos, Iceland/** Residency & Exhibition*
 2003 **American Academy in Rome, Italy/** Visiting Artist & Exhibition
 2001 **University of California, Santa Cruz, CA/** Residency & Exhibition
 1997, 1999 **Pilchuck Glass School, Seattle, WA/**Residency

SELECT ARTICLES

2016 **TheGlobe**, "Galleries"- CateMcQuaid
 2015 **WBUR** (The Artery), "Drones Are Changing How We See - And Think About - Our World"
 2015 **Brutal Magazine** (Issue 2), "Clay"
 2014 **Artscope Magazine** (September), "Sculpture Embraces Horticulture"
 2014 **Maine Magazine** (April), "Arts: See"
 2013 **Orion Magazine** (September/October), "The Art of Infrastructure"
Sculpture Magazine (September), "Mags Harries: Boston Sculptors Gallery" - Christine Temin
 2--13 **TheGlobe**, "Galleries"- CateMcQuaid
 2011 12--1 **Kansas City Star**, "Music Joins Score for First Friday" - Alice Thorson
 2011 **Sculpture Magazine** (November), "Mags Harries: Boston Sculptors Gallery" -- Christine Temin
 2011 **Landscape Architecture** (March), "Morning Glorious: Blue -Blooming Sunflowers Sprout on Texas Highway" - Marty Carlock
 2011 1--19 **The Globe**, "Head to head"- Cate McQuaid
 2011 **Weekly Dig** (1/5/11---1/12/11), "In Dialogue: Mags Harries, the MBTA, and many chairs" - Ami Bennitt
 2010 **Landscape Architecture** (March), "High Tide, Low Tide: A seaside public art project weathers design by committee(s)" - Marty Carlock
 2009 **Sculpture Magazine** (November), "Commissions: *SunFlowers, an Electric Garden*"
 2009 **Public Art Review** (Spring/Summer 2009), "News: Sunflowers powered by sunshine"
 2009 **Art New England** (June/July), "Public Art: Greenways, Sonic Trees & Waterways" -- Christine Temin
 2008 6--19 **Morgunbladid** (Reykjavik Daily Newspaper), Interview - Einar Fal Ingolfsson
 2008 3--6 **The Globe**, "Familiar Perspectives on Global Warming"- Cate McQuaid
 2008 2--10 **The Globe**, "The Art of War Against Climate Change " - Amy Farnsworth
 2007 **Sculpture Magazine** (March), "Commissions: *Terra Fugit*"
 2007 **Public Art Review** (Fall/Winter), "US Commissions: *The Big Question*"
 2006 **Public Art Review** (Fall/Winter), "US Commissions: *Terra Fugit*"
 2006 **Touchstone** (September), "Falling Waters" - Wiard Sterk
 2006 **Architecture Boston** (July), "Landmarks: 5 Projects That Left a Mark on the 70's" --- Ross Miller
 2006 **Boston Herald** (July), "Five Exemplary Projects: *Asaroton*"
 2005 **Sculpture Magazine** (October), "Poetry in the Mundane: A Conversation with Mags Harries & Lajos Héder"- Marty Carlock
 2005 8--19 **New York Times**, "Risks and Rewards of Art in the Open" - Michael Kimmelman
 2005 **Landscape Architecture** (February), "Uncovered Landscape"--- Rebecca Fish Ewan
 2005 1--7 **The Boston Phoenix**, "Aqueous Solutions: The waterways of Mags Harries and Lajos Héder"--- Christopher Millis
 2004 12---31 **The Boston Globe**, "For these resourceful artists, it's water, water, everywhere"- Cate McQuaid
 2004 8--2 **Boston Herald**, "One Woman's Trash...is a city's bronze treasure" - Mary Jo Palumbo
 2004 **Public Art Review** (Spring/Summer), "Recent Projects: *WaterWorks at Arizona Falls*, Phoenix, AZ"
 2004 **Art New England** (April/May), "Mags Harries 'Projections' at NAO Project Gallery"
 2004 **Sculpture Magazine** (January), "Commissions: *WaterWorks at Arizona Falls*"
 2003 **ArtsMedia** (December), "South End Focus: Ego, Glass and Onyx"
 2003 11--26 **The Boston Globe**, "Artist wraps glass into her own orbit" -- Christine Temin
 2003 6--9 **Arizona Republic**, "Unwrapping a waterfall"
 2002 9--23 **Arizona Republic**, "The Lure of Falling Water"
 2002 **Sculpture Magazine** (June), "Commissions: *Drawn Water*"

2002 **Sculpture Magazine** (May), "2001 Biennial Exhibition of Public Art"
2002 **Landscape Architecture** (March), "Creating a 'There' there"
2001 11--4 **Boston Sunday Herald**, "Cambridge's 'Water' works as accessible playful piece"
2000 **Sculpture Magazine** (October), "Hands-on Awareness - Mags Harries"
2000 5--7 **Boston Globe Magazine**, "Making Art for Everyone [...]" - Christine Temin
1999 **Public Art Review** (Spring/Summer), "*Recent Projects: Mud Life of the Maumee & the Ottawa Rivers*"
1999 **Art in America** (June), "Boston Report
1999 **Chronicle of Higher Education** (March), "Becoming Part of Memory"
1999 2--28 **The Courier -Journal**, "Floor Plans"
1998 **Orion** (Winter), "Waterworks" - Mags Harries
1997 **Garten + Landschaft** (January), "Detail: *Topiary*"
1997 3--12 **Boston Globe Magazine**, "Mags Harries' Spine Tinglers" - Christine Temin
1997 **ArtsMedia** (May), "Mags Harries: Portrait Chair Installation"
1997 **Sculpture** (July/Aug), "Commissions: *Portrait Chairs*"
1996 **Public Art Review** (Spring/Summer), "Memorials"
1995 **Landscape Architecture** (March), "Brilliant Disguise"
1994 **Sculpture** (November/December), "Commissions: *Ben's Circular Tower*"
1994 **Public Art Review** (Fall/Winter), "Reviews: *Ben's Circular Tower*" - Patricia C. Phillips
1994 5--11 **The Boston Globe**, "Art in a wasteland" - Christine Temin
1994 6--3 **The Boston Globe**, "The magic castle of Mission Hill" - Christine Temin
1994 **Landscape Architecture** (March), "News: Towering Topiary"
1992 **Art New England** (December), "Mags Harries "
1992 **Space Design, Japan** (November), "Mags Harries/Lajos Héder"
1992 6--2 **The Boston Globe**, "Investigating the Creative Process" - Christine Temin
1991 11--2 **Time Magazine**, "Design: Toward More Livable Cities"
1990 **Art New England** (February), "Socially Interactive Art"
1988 **Sculpture** (November/December), "Commissions: The Man From City Hall"
1987 **Smithsonian Magazine** (April), "Sculpture in the Subways?"
1985 **Art New England** (February), "Arts on the Line Unveiled" --- Pamela Allara
1983 **ART News** (March), "The Nation: Boston - Mags Harries" - Pamela Allara
1982, 83 **The List** - Independent Curators, Inc
1982 **Art New England** (November), "Mags Harries"
1979 **ART News** (November), "Boston: Shedding Its Inferiority Complex"
1976 **ART News** (January), "Boston: White than White"
1976 10--5 **The Boston Phoenix**, "Harries In the Marketplace"

BOOKS

2009 **Public Art for Public Schools** - Michele Cohen, Random House
2008 **Public Art: Theory, Practice and Populism** - Cher Krause Knight, Wiley - Blackwell
2007 **Conversations on Sculpture (Perspectives on Contemporary Sculpture)** -- Edited by Glenn Harper, Oakland Museum of California
Blaze: Discourse on Art, Women, & Feminism - Edited by Karen Frostig & Kathy A. Halamka, Cambridge Scholars Publishing
The Art of Placemaking: Interpreting Community Through Public Art & Urban Design - Ronald Lee Fleming, Merrell Publishers
2006 **City Art: New York's Percent for Art** -- Eleanor Heartney, Merrell Publishers
2005 **Infusion: 20 Years of Public Art in Phoenix** - Phoenix Office of Art & Culture
2005 **Facilitating watershed management** - Edited by Robert Lawrence France, Rowman & Littlefield Publishers, Inc
2003 **Inventing the Charles River** - Karl Haglund, MIT Press
1997 **Visions and Voices: Arts at the Mary Ingraham Bunting Institute of Radcliffe College 1962- 1997** - Edited by Iris Fanger & Marilyn Pappas, Puritan Press

- 1994 **Public Sculpture, America's Legacy**, Smithsonian Institution National Museum of Art (from the series America Past & Present)
- 1989 **A Guide to Public Art in Greater Boston: From Newburyport to Plymouth---** Marty Carlock, The Harvard Common Press
- 1988, 1990 **Going Public: A field guide to development in art in public places---** Jeffrey L. Cruikshank & Pam Korza, Arts Extension Service and the Visual Arts Program of the Continuing Education University of Massachusetts
- 1986 **Contemporary American Women Sculptors** -Virginia Watson- Jones, Oryx Press
- 1984- **Who's Who in American Art---** Marquis Who's Who, News Communications, Inc
- 1981,1987 **Place Makers: Public Art That Tells You Where You Are-** Renata von Tschanner & Ronald Lee Fleming, Hasting House (1981 ed.) & Harcourt, Brace, Jovanovich (1987)
- 1980 **Aesthetics in Transportation-** Moore-Héder Architects (Mags Harries, Consultant), U.S. Dept. of Transportation, Office of the Secretary

CATALOGUES

- 2015 **Boston Sculptor's Gallery, "At Chesterwood"**
- 2015 **Boston Sculptor's Gallery, "Rising Waters"**
- 2013 **Boston Sculptor's Gallery, "Levels"**
- 2012 **Xixi Wetlands Park Invitational International Sculpture Exhibition, "Xixi Umbrellas"**
- 2011 **Trans Cultural Exchange, "Here, There and Everywhere: The Art of Collaboration"**
- 2010 **Wave Hill, "Remediate/ Re-Vision: Public Artist Engaging the Environment"**
- 2005 **Cambridge Arts Council, "Reaching Water"** - Patricia Phillips & Hafthor Yngvason
- 1994 **Honolulu Academy of Arts, "Reuse/Refuse"** - Sarah E. Bremser
- 1990 **La Jolla Museum of Contemporary Art/ MIT List Visual Arts Center, "Satellite Intelligence: New Art from Boston & San Diego"** - Ronald J. Onorato
- 1987 **The Boston Public Library/ DeCordova Museum, "Drawings From Boston: 100 Works by 50 Living Artists"** - Sinclair Hitchings
- 1982 **Decordova Museum, "Runic Ruins --- Mags Harries' Archaeology of the Present"** - Donald Kuspit

SELECT LECTURES & WORKSHOPS

- 2015 **Lesley University, Boston, MA (April)/ "Channeling Creativity"**
- 2014 **University of Pennsylvania, Philadelphia, PA/ "Climate SmART: Artists Responding to Climate Change"**
- 2011 **Kansas City Art Institute, Kansas City, MO (September)/ "Terpsichore for Kansas City"**
- Trans Cultural Exchange Conference, Boston, MA (April)/ "Public Art"** - Panel Discussion
- 2010 **Boston Society of Architects, Boston, MA (October)/ "Public Art Initiative"** - Presenter
- Grossman Gallery, School of the Museum of Fine Arts, Boston, MA (September)/ "Recent Work"** Gallery Talk
- Wave Hill, Bronx NY (August)/ "Remediate/Revision"** - Gallery Talk
- The Furniture Society, MIT, Cambridge, MA (June)/ "Artist Seating"** - Panel Discussion
- 2009 **Studio Visit (September)/ Students, MIT, Cambridge, MA**
- Emerson College, Boston, MA (December)/ "Public Art"** - Guest Lecturer
- 2008 **Reykjavik Museum of Art, Reykjavik, Iceland (June)/ "Mags Harries & Lajos Héder"** - Presenter
- Reykjavik Museum of Art, Reykjavik, Iceland (June)/ Two---day workshop with finalist for the Olafer Elliasson Concert Hall public art project**
- Massachusetts College of Art, Boston, MA (September)/ "Public Art"** - Guest Lecturer
- Emerson College, Boston, MA (November)/ "Public Art"** - Guest Lecturer
- Harvard Office of the Arts, Harvard University, Cambridge, MA (December)/ "Mags Harries"** - Presenter
- 2007 **Foster Gallery, Nobles & Greenough, Needham, MA (February)/ "Waterways"** - Gallery Talk
- Austin Museum of Art, Austin, TX (March)/ "Public Art"** - Panel Discussion
- Studio Visit (April)/ Students, MIT, Cambridge, MA**
- North Eastern University, Boston, MA (September)/ "Mags Harries"** - Lecturer
- Studio Visit (October)/ Public Art students, Rhode Island School of Design, Providence, RI**
- Studio Visit (November)/ Public Arts Delegation from Iceland**
- Emerson College, Boston, MA (November)/ "Public Art"** - Guest Lecturer
- 2006 **Americans for the Arts, Public Art Network Conference, Milwaukee, WI (June)/ "Imagined Landscapes"** -Presenter

- 2005 **Boston Architecture Center, Boston, MA** (April)/ - Panel Discussion
South Shore Art Center, Cohasset, MA/ "Mags Harries"- Presenter
Build Boston Conference, Boston, MA (November)/ "Public Art" -Panel Discussion
- 2004 **Water Conference, Milwaukee, WI** (October)/ "Mags Harries" - Presenter
- 2002 **Scottsdale Museum of Contemporary Art, AZ/** *Lucid Moment* - Presenter
- 2001 **University of Santa Cruz, CA/** "Public Projects" - Gallery Talk
Museum of Fine Arts, Boston, MA/ "A Studio of One's Own: Women Artists in Boston 1870 - 1940"-
 Symposium
- 1971 **Southeastern Massachusetts University, North Dartmouth, MA**

SELECT PRIVATE COLLECTIONS

George Fifield/ Jamacia Plain, MA
George Hughes/ Brookline, MA
Pamela Allara/ Boston, MA
Jeremy Cutting/ Cambridge, MA
Jennifer Dowley/ Sacramento, CA
Bilgé & Jonathan Friedlaender/ Philadelphia, PA
Graham Gund/ Cambridge, MA
Portia Marcus/ Boston, MA
Greg Heins/ Newton, MA
Joan & J. Allen Hobson/ Brookline, MA
Joan & John Jeppson/ Cambridge, MA
Dorothy King & Gerald Flannelly/ Cambridge, MA
Natalie G. Klebenov/ Boston, MA
Phyllis & Kenneth Kurson/ Waban, MA
Lisette & Randolph Lewis/ Cambridge, MA
Nancy Rankin & H.C. MacGill/ Hartford, CT
Michael & Gail Mazur/ Cambridge, MA
Phyllis & Ted Rosen/ Boston, MA
Stephen W. Shipps/ Cambridge, MA
Joan & Roger Sonnabend/ Boston, MA
Colleen Sterling/ Cambridge, MA
Lois & Michael Torf/ Weston, MA

SELECT PUBLIC COLLECTIONS

Boston Public Library/ Boston, MA
Decordova Museum/ Lincoln, MA
National Museum of Wales/ Cardiff, Wales
Museum of Fine Arts/ Boston, MA
Boston Polaroid Corporation/ Boston, MA
Rose Art Museum/ Brandies University, Waltham, MA
Southern Illinois University/ Carbondale, IL
National Museum of Wales/ Cardiff, Wales, UK
Whitehead Institute For Biomedical Research/ Cambridge, MA

AFFILIATION

2015--- **MARS Residency, Gloucester, MA/** Board Member
 2010---15 **Boston Sculptors Gallery, Boston, MA/** Member
 2003---12 **First Night Boston, Boston, MA/** Board Member
 2001---03 **Forecast Public Art Review, St. Paul, MN/** Advisor

EDUCATION

1968 --- 70 **Southern Illinois University, Carbondale, IL/** Master of Fine Arts
 1963 --- 67 **Leicester College of Art and Design, UK/** Diploma in Art and Design