

Mags Harries

PROFESSIONAL POSITION:

1978 - School of the Museum of Fine Arts, Boston, MA, Sculpture Faculty
1990 - Harries/Héder Collaborative, Cambridge MA

AWARDS - a Selection: * in collaboration with Lajos Héder

2012 Valley Forward Crescordia Award for Art In Public Places: *Passage* (Phoenix, AZ)*
Public Art Network Year in Review Award: *Terpsichore for Kansas City* (Kansas City, MO) *
Public Art Network Year in Review Award: *Passage* (Phoenix, AZ) *
2010 Valley Forward Crescordia Award for Site Art In Public Places: *The Zanjeros Line* (Phoenix, AZ)*
Valley Forward Award of Merit for Site Development: *The Zanjeros Line* (Phoenix, AZ)*
Liveable City Vision Award for Esthetics: *SunFlowers, An Electric Garden* (Austin, TX)*
The Bogliasco Foundation Fellowship: Residency (Genoa, Italy)*
2008 Public Art Network Year in Review Award: *A MoonTide Garden* (Portland, ME)*
2007 The Waterfront Center Honor Award of Excellence: *Drawn Water* (Cambridge, MA)*
2006 The Waterfront Center Honor Award of Excellence: *WaterWorks at Arizona Falls* (Phoenix, AZ)*
2005 Valley Forward Crescordia Award: *Arbors & Ghost Trees* (Phoenix, AZ)*
Public Art Network Year in Review Award: South Anchorage High School, (Anchorage, AK)*
2004 AICA Award: *Projections*, NAO Gallery (Boston, MA)
Public Art Network Year in Review Award: *WaterWorks at Arizona Falls* (Phoenix, AZ)*
2003 New England Foundation for the Arts Fund for the Arts: Community Consultant (Boston, MA)
Valley Forward Presidential Award: *WaterWorks at Arizona Falls* (Phoenix, AZ)*
Massachusetts Cultural Council: Individual Artist Grant Sculpture/ Installation
2002 Public Art Network Year in Review Award: *Drawn Water* (Cambridge, MA)*
2001 Marshall Cogan Visiting Artist: Office of the Arts at Harvard University, (Cambridge, MA)
1993 Boston Society of Architects Design Collaboration Award: *Wall Cycle to Ocotillo* (Phoenix, AZ)*
1986 Massachusetts Governor's Design Awards: *Asaroton & Bellingham Square*
1981 Design Excellence Award for Public Art in Transportation (N.E.A / U.S.D.O.T)
1977-78 Bunting Institute Fellow, Radcliffe College, Harvard University, (Cambridge, MA)

PUBLIC ART COMMISSIONS - a Selection: * in collaboration with Lajos Héder

2013- Greensboro, NC/ Downtown Greenway (in progress)*
2012- Manhattan Beach, CA/ *Light Gate* (in progress) *
2012- Southstar Lofts, Philadelphia, PA/ *LightPlay** (in progress)
2012 Xixi Wetlands Park, Hangzhou, China/ *Xixi Umbrellas**
2011 Kaufman Center for the Performing, Kansas City, MO/ *Terpsichore for Kansas City**
South Mountain Community College, Phoenix, AZ/ *Passage**
2009 Highline Canal, Phoenix, AZ/ *The Zanjero's Line* with Ten Eyck Landscape Architects*
Mueller Development, Austin, TX/ *Sun Flowers, an Electric Garden**
2008 - Havana Square, Stapleton, CO/ *Solar Light Raft** (in progress)
2007 Portland, ME/ *A MoonTide Garden* *
Des Moines Science Museum, IA/ *The Big Question**
2006 Miramar Park, Fort Lauderdale, FL/ *Terra Fugit*, Lead Artists*
2005 Phoenix, AZ/ *Arbors & Ghost Trees*, with Ten Eyck Landscape Architects*
Central Connecticut State University, CT/ *Connections**
2003 San Diego Port Authority, CA/ *The Benefit of Mr. Kite**
Arizona Falls, Phoenix, AZ/ *WaterWorks at Arizona Falls*, design team artists*
2001 Sullivan Water Purification Facility, Cambridge, MA/ *Drawn Water*, design team artists*
2000 City of Louisville, KY/ *City at the Falls*, design team artists*
1998 Kleis Park, Toledo, OH/ *Mud Life**
1997 Norfolk, MA/ *Portrait Chairs*
1995 PS 89, Queens, NY/ *Terullian Mantle**
1994 Scottsdale Public Library, Scottsdale, AZ/ *Pillars of Thought**
Mission Hill, Boston, MA/ *Ben's Circular Tower**
1993 Prospect Park Zoo Brooklyn, NY/ *Topiary**
1991 Squaw Peak Parkway, Phoenix, AZ/ *Wall Cycle to Ocotillo* *
1988 Faxon Company, Norwood, MA/ *In the Dense Words*
1984 Porter Square Subway, Cambridge, MA/ *Glove Cycle*
1983 Longfellow School, Cambridge, MA/ *The Gateway*

- 1976 Haymarket, Boston, MA/ *Asaroton, 1976* - Reinstalled 2006
- TEMPORARY INSTALLATIONS - a Selection:** * in collaboration with Lajos Héder
- 2003 American Academy in Rome, Italy/ *Aqua al Dente*
- 2002 Scottsdale Museum of Contemporary Art, AZ/ *Lucid Moment*
- 2001 Neuberger Museum Biennial of Public Art, Purchase, NY/ *Play Back**
- 1999-2000 Cambridge Arts Council River Festival/ *Winding Down the Charles River **
- 1999 Regis College, Western MA/ *Lucid Moment*
- 1998-99, 2000 National Park Service, Rivers and Trails, Bronx River, NY / *Golden Ball**
- 1998-99 National Park Service, Rivers and Trails, Bangor, ME/ *Kenduskeag Roots**
- 1995 UK. Literature Festival, Swansea, U.K./ *The Demon Trap* with poet Peter Finch
- 1994 Honolulu Academy of Art, HI/ *Communal Well*
- 1990 Art Park, Lewiston, NY/ *River Runes*
- 1988,'89 First Night, City Hall, Boston, MA/ *The Man from City Hall**
- PUBLIC ART CONSULTING & MASTER PLANNING- a Selection:** * in collaboration with Lajos Héder
- 2007 Concord River Greenway Trail, Lowell, MA/ Master Art Plan*
- 2003 San Jose City Trails System, San Jose, CA/ Consultant*
- 2002 Santa Cruz, CA/ Consultant*
- 2001 Cleveland Circle, Brighton, MA/ Master Art Plan & Lead Artist*
- South Anchorage High School, AK/ Master Art Plan*
- Codman Square Library Park, Boston, MA/ Master Art Plan*
- 1991 Tucson, AZ/ Master Art Plan - with Corky Poster*
- EXHIBITIONS - a Selection:** * in collaboration with Lajos Héder
- 2013 Boston Sculptors Gallery, Boston, MA/ *Levels* - Solo
- 2011 Peabody Essex Museum, Salem, MA/ *Ripple Effect: The Art of H₂O**
- 2011 Boston Sculptors Gallery, Boston, MA/ *In Dialogue* - Solo
- 2010 Grossman Gallery, School of the Museum of Fine Arts, Boston, MA/ *Recent Work*
- Federal Reserve Bank of Boston, Boston, MA / *Clean Volts**
- Wave Hill, Bronx, NY/ *Remediate/ Re-Vision: Public Artists Engaging the Environment** -Traveling
- 2008 The Art Complex Museum, Duxbury MA / *Artists and Books*
- University Gallery, University of Massachusetts, Amherst, MA/ *Art in the Public Sphere**
- The Mills Gallery, Boston Center for the Arts, Boston, MA/ *Greed, Guilt, & Grappling* - Co-Curator
- Foster Gallery, Nobles & Greenough School, Needham MA/ *Waterways* - Solo*
- 2007 Open Square Gallery, MA / *Intersections*
- 2006 Center for Architecture, NY/ *City Art*, celebrating the launch of the book *City Art*
- 2005 CAC Gallery, Cambridge, MA/ *Reaching Water* -Solo*
- 2004 NAO Project Gallery, Boston, MA/ *Projections* -Solo
- 2003 University of California, Santa Cruz, CA/*Public Projects* - Solo; Cardiff Bay Art Trust, Cardiff, Wales- Solo;
- Rose Art Museum, Brandeis University, Waltham, MA; Iowa State University, Ames, IA; Cardiff Bay Art Trust, Wales; Institute of Contemporary Art, Boston, MA; Fitchburg Museum, MA; Danforth Museum, Framingham, MA; MIT List Art Center, MA & La Jolla Museum of Contemporary Art, CA; Pine Manor College, Newton, MA- Solo; Museum of Fine Arts, Boston, MA; The Welsh National Museum, Cardiff, Wales; Decordova Museum, Lincoln, MA- Solo; Bunting Institute, Cambridge, MA- Solo; School of the Museum of Fine Arts, Boston, MA- Solo; Institute of Contemporary Art, Boston, MA- Solo; Krakow Gallery, Boston, MA- Solo
- ARTICLES & PUBLICATIONS- a Recent Selection:** * in collaboration with Lajos Héder
- 2011 *Sculpture Magazine* (November) "Mags Harries: Boston Sculptors Gallery" - Christine Temin
- 2011 *Landscape Architecture* (March) "[...] Sunflowers Sprout on Texas Highway" - Marty Carlock*
- 2011 1-19 *The Globe* "Head to head" - Cate McQuaid
- 2010 *Landscape Architecture* (March) "High Tide, Low Tide" - Marty Carlock*
- 2009 *Public Art for Public Schools* - Michele Cohen*
- 2009 *Art New England* (June/July) "Public Art: Greenways, Sonic Trees & Waterways" - Christine Temin*
- 2008 6-19 *Morgunblaðid* (Reykjavik Daily Newspaper) Interview - Einar Fal Ingolfsson*
- 2008 *Public Art: Theory, Practice and Populism* - Cher Krause Knight*
- 2007 *Conversations on Sculpture (Perspectives on Contemporary Sculpture)* - Edited by Glenn Harper*
- 2006 *Touchstone* (September)"Falling Waters" - Wiard Sterk*
- 2006 *City Art New York's Percent for Art* - Eleanor Heartney*
- EDUCATION:**
- 1968 - 70 Southern Illinois University, Carbondale, ILL/ Master of Fine Arts
- 1963 - 67 Leicester College of Art and Design, UK/ Diploma in Art and Design