

Mags Harries

PROFESSIONAL POSITION:

- 1978 - School of the Museum of Fine Arts, Boston, MA, Sculpture Faculty.
1990 - Harries/Héder Collaborative, Cambridge MA

AWARDS - a Selection:

- 2010 **Liveable City Vision Award for Esthetics:** *SunFlowers, An Electric Garden* (Austin, TX)
2006 **The Waterfront Center Honor Award of Excellence:** *WaterWorks at Arizona Falls* (Phoenix, AZ)
2005 **Valley Forward Crescordia Award:** *Arbors & Ghost Trees* (Phoenix, AZ)
2004 **AICA Award:** *Projections* (NAO Gallery, Boston, MA)
2003 **Valley Forward Presidential Award:** *WaterWorks at Arizona Falls* (Phoenix, AZ)
2003 **Individual Artist Grant -Sculpture/ Installation-** Massachusetts Cultural Council
2001 **Marshall Cogan Visiting Artist** - Office of the Arts at Harvard University, (Cambridge, MA)
1993 **Boston Society of Architects Design Collaboration Award:** *Wall Cycle to Ocotillo* (Boston, MA)
1992 **Mayor's Office Artist Educators Civic Award** (Boston, MA)
1986 **Massachusetts Governor's Design Awards:** *Asaroton & Bellingham Square*
1981 **Design Excellence Award for Public Art in Transportation** (N.E.A / U.S.D.O.T)
1977-78 **Bunting Institute Fellow**, Radcliffe College, Harvard University, (Cambridge, MA)

COMMISSIONS - a Selection: * in collaboration with Lajos Héder

- 2010- **City of Seattle, WA/** First Hill Streetcar Project*
2010- **San Diego International Airport, San Diego, CA/** Performing Arts Venue*
2009- **History Colorado Center, Denver, CO***
2009 **Highline Canal, Phoenix, AZ /** *Zanjero's Line* with Ten Eyck Landscape Architects*
2009 **Mueller Development, Austin, TX/** *Sun Flowers, an Electric Garden* *
2008 - **Kaufman Center for the Performing, Kansas City, MO/** *Terpsichore* *
2008 - **Havana Square, Stapleton, CO/** *Solar Light Raft* *
2007 **Portland, ME/** *A MoonTide Garden* *
2007 **Concord River Greenway Trail, Lowell, MA/** Master Plan*
2007 **Des Moines Science Museum, IA/** *The Big Question* *
2006 **Miramar Park, Fort Lauderdale, FL/** *Terra Fugit*, Lead Artists *
2005 **Phoenix, AZ/** *Arbors & Ghost Trees*, with Ten Eyck Landscape Architects *
2005 **Central Connecticut State University, CT/** *Connections* *
2003 **San Diego Port Authority, CA/** *The Benefit of Mr. Kite* *
2003 **Arizona Falls, Phoenix, AZ/** *WaterWorks at Arizona Falls*, design team artists *
2001 **Cambridge Water Works, MA/** *Drawn Water*, design team artists *
2000 **City of Louisville, KY/** *City at the Falls*, design team artists *
1998 **Kleis Park, Toledo, OH/** *Mud Life* *
1997 **Norfolk, MA/** *Portrait Chairs*
1995 **PS 89, Queens, NY/** *Terullian Mantle* *
1994 **Scottsdale Public Library, Scottsdale, AZ/** *Pillars of Thought* *
1994 **Mission Hill, Boston, MA/** *Ben's Circular Tower* *
1993 **Prospect Park Zoo Brooklyn, NY/** *Topiary* *
1991 **Squaw Peak Parkway, Phoenix, AZ/** *Wall Cycle to Ocotillo* *
1988 **Faxon Company, Norwood, MA/** *In the Dense Words*
1984 **Porter Square Subway, Cambridge, MA/** *Glove Cycle*
1983 **Longfellow School, Cambridge, MA/** *The Gateway*
1976 **Haymarket, Boston, MA/** *Asaroton, 1976*

INSTALLATIONS: a Selection: * in collaboration with Lajos Héder

- 2003 **American Academy in Rome, Italy/** *Aqua al Dente*
2002 **Scottsdale Museum of Contemporary Art, AZ/** *Lucid Moment*
2001 **Neuberger Museum Biennial of Public Art, Purchase, NY/** *Play Back**

- 1999-2000 **Cambridge Arts Council River Festival/ *Winding Down the Charles River***
 1999 **Regis College, Western MA/ *Lucid Moment***
 1998-99, 2000 **National Park Service, Rivers and Trails, Bronx River, NY / *Golden Ball****
 1998-99 **National Park Service, Rivers and Trails, Bangor, ME/ *Kenduskeag Roots****
 1995 **UK. Literature Festival, Swansea, U.K./ *The Demon Trap* with Peter Finch**
 1994 **8 Communities in/around Boston, MA/ *Speed of Light***
 1994 **Honolulu Academy of Art, HI/ *Communal Well***
 1990 **Art Park, Lewiston, NY/ *River Runes***
 1988,'89 **First Night, City Hall, Boston, MA/ *The Man from City Hall***

EXHIBITIONS - Selected Shows:

- 2010 **The Bogliasco Foundation, Genoa, Italy/ Residency & Exhibition**
 2008 **Baer Art Center, Hofsos, Iceland/ Residency & Exhibition**
 2008 **The Art Complex Museum, Duxbury MA / *Artists and Books***
 2008 **University Gallery, University of Massachusetts, Amherst, MA/ *Art in the Public Sphere***
 2008 **The Mills Gallery, Boston Center for the Arts, Boston, MA/ *Greed, Guilt, & Grappling-* Co-Curator**
 2007 **Foster Gallery, Nobles & Greenough School, Needham MA/ *Waterways*, with Lajos Héder- Solo**
 2006 **Open Square Gallery, MA / *Intersections***
 2005 **Center for Architecture, NY/ *City Art*, celebrating the launch of the book, *City Art***
 2004 **CAC Gallery, Cambridge, MA/ *Reaching Water*, with Lajos Héder -Solo**
 2003 **NAO Project Gallery, Boston, MA/ *Projections* -Solo**
 2001 **University of California, Santa Cruz, CA/*Public Projects* - Solo**
 1999 **Cardiff Bay Art Trust, Cardiff, Wales/*Changing Places - Part 2* - Solo**
 1998 **Rose Art Museum, Brandies University, Waltham, MA/ *Sculpture and Sculptors' Drawings***
 1998 **Iowa State University, Ames, IA / *Expanding Environments***
 1997 **Cardiff Bay Art Trust, Wales/ *Changing Places***
 1994 **Institute of Contemporary Art, Boston, MA / *Public Intervention***
 1991 **Fitchburg Museum, Fitchburg, MA / *Objects Revisited***
 1990 **Danforth Museum, Framingham, MA / *Separate Intelligence***
 1990 **MIT List Art Center, MA & La Jolla Museum of Contemporary Art, CA/ *Satellite Visions***
 1986- 1972 **Pine Manor College, Newton, MA/ 1986- Solo; Museum of Fine Arts, Boston, MA/ *The Modern Art of the Print*, Torf Collection; **The Welsh National Museum, Cardiff, Wales/ *Welsh American Portfolio*; Decordova Museum, Lincoln, MA/ *Mags Harries- 10-Year Review*; **Bunting Institute, Cambridge, MA/-Solo; School of the Museum of Fine Arts, Boston, MA/- Solo; Institute of Contemporary Art, Boston, MA/- Solo; Krakow Gallery, Boston, MA/- Solo******

ARTICLES - a selection from last four years:

- 2010 **Landscape Architecture (March) "High Tide, Low Tide" - Marty Carlock**
 2009 **Sculpture Magazine (November) Commissions "SunFlowers, an Electric Garden"**
 2009 **Public Art Review (Spring/Summer 2009) "News: Sunflowers powered by sunshine"**
 2009 **Art New England (June/July) "Public Art: Greenways, Sonic Trees & Waterways" - Christine Temin**
 2008 6-19 **Morgunbladid (Reykjavik Daily Newspaper) Interview by Einar Fal Ingolfsson**
 2008 3-6 **The Globe, "Familiar Perspectives on global warming" by Cate McQuaid**
 2007 **Sculpture Magazine (March) Commissions "Terra Fugit"**
 2006 **Public Art Review (Fall - Issue 35) US Commissions "Terra Fugit"**
 2006 **Touchstone (September)"Falling Waters: collaborations of Mags Harries/ Lajos Héder"**
 2006 **Architecture Boston (July) "Landmarks, 5 Projects that left a Mark on the 70's"**
 2005 **Sculpture Magazine (October) feature "Profile Mags Harries/ Lajos Héder"**
 2005 8-19 **New York Times, "Risks and Rewards of Art in the Open"**
 2005 **Landscape Architecture (February) "Uncovered Landscape"**
 2004 12-31 **The Boston Globe, "For these resourceful artists, it's water, water, everywhere"**

EDUCATION:

- 1968 - 70 **Southern Illinois University, Carbondale, ILL/ Master of Fine Arts**
 1963 - 67 **Leicester College of Art and Design, UK/ Diploma in Art and Design**